

My heart will go on

Arrangement for children in Tokyo Metropolitan University
version 1.3.3, 20251218

Composed by James Horner, Lyrics by Will Jennings/Arranged by Hiroki Shibata, CC-BY

1 ♩ = 92

Vocal

Oboe

Violin 1

Violin 2

Violin 3

Viola

Violoncello

Electric Guitar

Alto Saxophone 2

Trombone

Trumpet 1

Horn

Electric Bass

Drums

Symbols

Percussion 2

10

Violin と合わせる

Oboe と合わせる

When no 3rd Vln

mf *molt espressivo* *mf* *p* *mp* *p dolce* *p dolce* *p dolce* *p* *pp cantabile* *pp* *p* *mp* *pp* *mp* *p* *ppp* *ppp* *ppp* *p* *ppp* *p*

e very night in mydreams I

12

18

Vo.

Ob.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

El. Guit.

A. Sax. 2

Tbn.

Tpt.1

Hn.

El. B.

drm.

Perc. 3

Perc. 2

see you I feel you that i show I know you go on far across the distance and spa ces be t wee - n us you have come to

23 26

Vo. show you go on ne ar far where e ver you are I be lea - vethat the heart does go on

Ob. *p*

Vln. 1 *p*

Vln. 2

Vln. 3

Vla.

Vc.

El. Guit. *pp*

A. Sax. 2

Tbn.

Tpt. 1

Hn. *p*
Use slides to express

El. B.

drum. *ppp* *p*

Perc. 3 *ppp* *pp*

Perc. 2 *p*

34 34 42

Vo. once more you o - pen the door and you are here in my heart and my heart will go on ³

Ob. *p*

Vln. 1 *p* *mf*

Vln. 2

Vln. 3

Vla.

Vc.

El. Guit. *mp*

A. Sax. 2 *pp*

Tbn.

Tpt. 1

Hn.

El. B.

drum. *pp*

Perc. 3 *ppp* *p*

Perc. 2

44 46

Vo. *mf* love cantouch us one time and - las (t)for L ife time an dnever let go till were'rgone

Ob.

Vln. 1

Vln. 2 *mp*

Vln. 3 *mp*

Vla. *mp*

Vc. *mp cantabile*

El. Guit. *mf* *p*

A. Sax. 2 *p* *mp* *p*

Tbn.

Tpt. 1 *p*

Hn.

El. B. *mf*

drm. *mf*

Perc. 3 *ppp* *p*

Perc. 2

53 54

Vo. love wa swhen I loved you one true time I h o - ld to in my life we'll al ways go - on

Ob.

Vln. 1 *mp cantabile* *expressivo*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. *mp*

Vc. *mp* 62までHornと一緒に

El. Guit. *p* *3*

A. Sax. 2 *mp* *mf* *mp* *pp*

Tbn.

Tpt. 1 *pp*

Hn. *cantabile* 62までCelloと一緒に *3*

El. B. *3*

drm.

Perc. 3 *ppp* *mf* *ppp*

Perc. 2

62 62

Vo. near far where e ver you are I be lea - vethat the heartdoes go o o o o o o n once

Ob. *p*

Vln. 1 *Grandioso*

Vln. 2 *Grandioso*

Vln. 3 *Grandioso*

Vla. *Grandioso*

Vc. *Grandioso*

El. Guit.

A. Sax. 2 *mp* *pp* *mf*

Tbn. *mp* *p* *pp* *mf*

Tpt. 1 *mp* *mp* *pp* *mf*

Hn.

El. B.

drm. *f* *ppp* *f*

Perc. 3 *f*

Perc. 2

71 78

Vo. more you o - pen the door and you are here in my heartand my heartwill go o o o o o o on

Ob.

Vln. 1 *mf* *espressivo*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vc. *p*

El. Guit.

A. Sax. 2 *f* *mf*

Tbn. *f* *mf*

Tpt. 1 *f* *mf*

Hn.

El. B.

drm. *pp* *f*

Perc. 3 *ppp* *f*

Perc. 2

80 82

Vo. *ff* you here there's no thing I fear

Ob. *mp* *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f*

El. Guit. *overdrive* *mf expressive*

A. Sax. 2 *p* *mf* *f*

Tbn. *p* *mf* *mf*

Tpt. 1 *pp* *mp* *f*

Hn. *f*

El. B. *mf* *f*

drm. *f*

Perc. 3 *pp* *ff*

Perc. 2 *pp* *ff*

89 94

Vo. r and I know that's my heart will go o o o on *Optional* we'll stay for ever r this *ff*

Ob. *f*

Vln. 1 *ff*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f*

El. Guit. *f* *gliss.* *mf*

A. Sax. 2 *f*

Tbn. *f*

Tpt. 1 *fp* *f*

Hn. *f*

El. B. *f*

drm. *ppp* *ff*

Perc. 3 *ppp* *ff*

Perc. 2 *ppp* *ff*

97

Vo. way you are safe in my heart and my heart will go on and on

Ob.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

El. Guit.

A. Sax. 2

Tbn.

Tpt. 1

Hn.

El. B.

drm.

Perc. 3

Perc. 2

102

mp

p

mf

pp

ff

107

Vo.

Ob.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

El. Guit.

A. Sax. 2

Tbn.

Tpt. 1

Hn.

El. B.

drm.

Perc. 3

Perc. 2

Vocal

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1 $\text{♩} = 92$ 8 10

e very night in my dreams I see you I feel you that i show I know you go on

17 1 18

far across the distance and spaces be t wee - n us you have come to show you go on

26 26 34

ne ar far where e ver you are I be lea-^{vethat} the heart does go on > once

35 42 3

more you o - pen the door and you are here in my heart and my heart will go on 3

46 46 54 1

mf love can touch u s one time and - las(t) for L ife time an d never let go till were'ergone love wa^s when I

55 62 1

loved you one true time I h o - ld to in my life we'll always go - on near far where

64 70

e ver you are I be lea-^{vethat} the heart does go o o o o o n once more you o - pen the door

73 78 3 82 4

and you are here in my heart and my heart will go o o o o o o on *ff* you here there's

88 94

no thing I fear r and I know that's my heart will go o o o o on *ff* we - 'll stay for e ver r this

97 102 7

way you are safe in my heart and my heart will go o n and o o n

Oboe

My heart will go on

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1 $\text{♩} = 92$ 3 Violin と合わせる 10 8 18 8 26 *mf* *p*

29 34 *p*

42 42 3 46 6 54

58 62 70 *p*

71 78 3 82 *mp*

84 *mf* *f*

93 Optional 94 *f*

102 102 3

Violin 1

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1 $\text{♩} = 92$
mf *molt espressivo* *mf* Oboe と合わせる

9 10 18
When no 3rd Vln
p dolce *p*

24 26 34
p *p*

37 42 46 8
mf

54 54 62
mp cantabile *expressivo* *Grandioso*

64 70
mf

77 78 82
mf espressivo

85 94
f *ff*

96 102 2
p < mf

109

The image shows a musical score for Violin 1, titled "My heart will go on". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 92 beats per minute. The score is divided into measures, with measure numbers 1, 10, 18, 24, 26, 34, 37, 42, 46, 54, 62, 64, 70, 77, 78, 82, 85, 94, 96, 102, and 109 indicated. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*, as well as performance instructions like *molt espressivo*, *dolce*, *cantabile*, *expressivo*, and *Grandioso*. There are also markings for "When no 3rd Vln" and "Oboe と合わせる". The score ends with a double bar line at measure 109.

Violin 2

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Violin 2 score for "My heart will go on". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 92. The score is divided into measures, with measure numbers 1, 10, 15, 18, 26, 30, 34, 42, 45, 46, 54, 60, 62, 70, 75, 78, 82, 89, 94, 102, and 104 indicated. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *p dolce* (piano dolce), *f* (forte), and *mp* (mezzo-piano). The score also includes performance instructions: *Grandioso* and *f* (forte). The score is written in a single system with a repeat sign at the end.

1 ♩ = 92 10

15 18 26

30 34 42

45 46 54

60 62 70

75 78 82

89 94 102

104

p *mp* *p dolce*

Grandioso *f* *mp*

Violin 3

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Violin 3 score for "My heart will go on". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 92. The score consists of 104 measures, divided into systems of five measures each. The key signature changes to two flats (Bb, Eb) at measure 82. The score includes various dynamics and articulations: *p* (piano), *mp* (mezzo-piano), *p dolce* (piano dolce), *f* (forte), and *Grandioso*. The score is marked with measure numbers 1, 10, 15, 18, 26, 30, 34, 42, 45, 46, 54, 60, 62, 70, 75, 78, 82, 89, 94, 102, and 104. The score ends with a double bar line at measure 104.

1 ♩ = 92 10

15 18 26

30 34 42

45 46 54

60 62 70

75 78 82

89 94 102

104

p *mp* *p dolce*

f *Grandioso*

Viola

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1 $\text{♩} = 92$ 10

p *mp* *p dolce*

16 18 26

31 34 42

46 46 54

mp *mp*

61 62 70

Grandioso

76 78 82

p *f*

90 94 102

f *mp*

105

The musical score is written for Viola in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 92. The score consists of 105 measures, divided into systems of five measures each. Measure numbers 1, 10, 18, 26, 31, 34, 42, 46, 54, 61, 62, 70, 76, 78, 82, 90, 94, 102, and 105 are indicated at the start of their respective measures. Dynamics include piano (p), mezzo-piano (mp), piano dolce (p dolce), fortissimo (f), and Grandioso. The score features various musical notations such as rests, half notes, quarter notes, eighth notes, and a final fermata on a whole note at measure 105. There are also crescendo and decrescendo hairpins throughout the piece.

Violoncello

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1 ♩ = 92

10 6 18

p *mp* *p*

20 26

33 34 42

mp *mp*

46 46 54

mp cantabile 62までHornと一緒に

57 62

Grandioso

70 70 78 82

p

85 94

f *f*

98 102

mp

This is a musical score for the Violoncello part of the song 'My heart will go on'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 92. The score is divided into measures, with measure numbers 1, 10, 18, 20, 26, 33, 34, 42, 46, 54, 57, 62, 70, 78, 82, 85, 94, 98, and 102 marked in boxes. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mp cantabile*. Performance instructions include *Grandioso* and a note to play with the Horns from measure 62 onwards. The score ends with a final measure at measure 102.

Guitar

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1 $\text{♩} = 92$
3
pp cantabile

10 *pp*

12

18

20

26 *pp*

28

34

36

42 *pp*

44

46 *mf* *p*

52

54 *p*

60

62

68

70

76

78

82

84 *overdrive*
mf espressivo

93 *f* *mf*

94

101

102

7

AltSax

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1 $\text{♩} = 92$ 4 10 7 18 8 26 8 34 8 42 4

46 46 p mp >

53 54 mp mf mp

60 62 5 70 2 pp < mp > pp mf < f mf

76 2 78 4 82 p mf f 1

93 94 1 102 2 f mp

105

Detailed description: This is a musical score for an Alto Saxophone. It consists of seven staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include p (piano), mp (mezzo-piano), mf (mezzo-forte), f (forte), and pp (pianissimo). There are also crescendo and decrescendo hairpins. Measure numbers are provided at the start of each staff: 1, 46, 53, 60, 76, 93, and 105. Some measures are grouped with box numbers: 10, 18, 26, 34, 42, 46, 54, 62, 70, 78, 82, 94, and 102. The score ends with a double bar line at measure 105.

Trombone

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1 $\text{♩} = 92$ 4 10 7 18 8 26 8 34 8 42 4

p *mp* *p* *pp* *mf* *f* *mf* *p*

46 46 8 54 8 62 5 70 2 2

mp *p* *pp* *mf* *f* *mf*

78 78 4 82 2

p *mf* *mf*

94 94 1 102 3

mp *p*

109

Trumpet

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1 $\text{♩} = 92$ 4 10 7 18 8 26 8 34 8 42 3

45 46 6 54 4 62

64 5 70 2 78 4 82

85 94 1

98 102 1 1

110

Horn

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1 $\text{♩} = 92$ 3 10 7 18 8 26

29 34

42 46 6 54 62までCelloと一緒に 3

58 62

70 70 78 82

83 f

93 94 102 mp

104

mf *mp* *p* *p* *mp* *cantabile* *f* *f* *mp*

The musical score is written for a Horn in E major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 92. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, and *mp*, as well as articulation like accents and slurs. Rehearsal marks are numbered in boxes: 1, 10, 18, 26, 29, 34, 42, 46, 54, 58, 62, 70, 78, 82, 93, 94, 102, and 104. A note at measure 54 indicates a collaboration with the Cello for measures 62 onwards. The piece concludes with a final double bar line at measure 104.

Bass

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1 $\text{♩} = 92$
4

10 8 18 8 26 Use slides to express

32 34 42 1

46 46 54 *mf*

56 62 3

64 70

72 78 4 82

85 *mf* *f*

94 94 102 *mp*

104

The image displays a bass line for the song 'My heart will go on'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as 92 beats per minute. The first staff contains measures 1 through 26, with measure numbers 1, 10, 18, and 26 boxed. A '4' is written above the first measure, and '8' is written above measures 10 and 18. A note in measure 26 is marked with a slide line. The second staff contains measures 32 through 42, with measure numbers 32, 34, 42, and 1 boxed. The third staff contains measures 46 through 54, with measure numbers 46 and 54 boxed. A 'mf' dynamic marking is present at the start of measure 46. The fourth staff contains measures 56 through 62, with measure numbers 56 and 62 boxed. A '3' is written above measure 58. The fifth staff contains measures 64 through 70, with measure numbers 64 and 70 boxed. The sixth staff contains measures 72 through 82, with measure numbers 72, 78, and 82 boxed. A '4' is written above measure 79. The seventh staff contains measures 85 through 94, with measure numbers 85 and 94 boxed. A 'mf' dynamic marking is present at the start of measure 85, and a 'f' dynamic marking is present at the start of measure 94. The eighth staff contains measures 94 through 102, with measure numbers 94 and 102 boxed. A 'mp' dynamic marking is present at the start of measure 94. The ninth staff contains measures 104 through 113, with measure number 104 boxed. The music ends with a double bar line and repeat dots.

drums

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1 $\text{♩} = 92$ 10

ppp *ppp*

14 18 26

ppp *ppp* >

28 34

>

42 46

pp *mf*

49 54

56 62

63

70 78 82

pp

84 3

f

90 94

97 102 8

p

A drum score for the song 'My heart will go on'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 92 beats per minute. The score is divided into measures, with measure numbers 1, 10, 14, 18, 26, 28, 34, 42, 46, 49, 54, 56, 62, 63, 70, 78, 82, 84, 90, 94, 97, 102, and 8 indicated. The score includes various drum notations, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *ppp*, *pp*, *mf*, *f*, and *p* are used throughout. The score ends with a final measure marked with a double bar line and the number 8.

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1 $\text{♩} = 92$ 3 $\text{ppp} < p$ 10 $\text{ppp} < p$ 18 7 26 $\text{ppp} < pp$

28 1 1 1 34 1 1 1 1

41 42 46 $\text{ppp} < p$ $\text{ppp} < p$ 1 1 1 $\text{ppp} <$

54 54 mf 1 1 1 62 $\text{ppp} < f$ 1 1

67 1 70 1 1 1 78 $\text{ppp} < f$ 1

80 82 $pp < ff$ 1 1 1 1

91 94 $\text{ppp} < ff$ 102 $pp < ff$

103 1 1 3

Percussion 2

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1 $\text{♩} = 92$ 8 10 8 18 8 26

p

33 34 42

44 46

54 54 62

64 70

75 78 82 1

85 1 94

95 102 9